

Guide to the Final Exam

- A. Academic Disciplines: Do you have a fundamental understanding of various Liberal Arts disciplines and their way of thinking about the experiences and knowledge? Given a central question raised by an academic field, could you create a question that would guide your research in that academic field?
- B. Goal Setting: How have we discussed goal setting in this class? Can you explain what some of these goal related terms mean?

Essence of a Goal (Alice)
 Prioritization Matrix
 Short, Medium, and Long-Term Goals

Control of Free Time
 Goal Grid
 Gaming Model for Priorities

- C. Modified Cornell Method: Do you know how to use the modified Cornell method of note taking? What goes into each section of the note page? How do you turn your Modified Cornell Method notes later into study notes for an exam? What are the advantages of taking notes this way?

- D. Reading Comprehension: What do you recall from your reading in *Turn Right at Machu Picchu*?

1. People: In this section of the test, you need to be able to identify and/or describe briefly who the following people were. You can expect to answer true/false and multiple-choice questions related to the identity and social-historical importance of these people. When studying their names, try to answer questions like: Why were these people historically or culturally important? How are they related Hiram Bingham or Mark Adams, the discovery of Machu Picchu, the Incan civilization or the Spanish conquest?

Agustín Lizárraga
 Albert Giesecke
 Alfreda Mitchell
 Annie Peck
 Atahualpa
 Aurita Adams
 Chasqui
 Chosen Women

Diego de Almagro
 Francisco Pizarro
 Hiram Bingham
 Huaqueros
 John Leivers
 Mr. Travel Guy
 Melchor Arteaga
 Orejones

Pachacutec
 Sayri Tupac
 Shining Path
 Simón Bolívar
 Theodore Roosevelt
 Titu Cusi

2. Places, Objects, Flora and Fauna: In this section of the test, you will need to identify the following places, objects, and flora and fauna. In some cases, you will need to provide a short definitions or examples of what each place, object, or flora and fauna was or why it was important. When studying for this section, try to answer questions like: What are these objects/places/flora and fauna? Why were they historically or culturally important?

Ají de gallina
Andenes
Apacheta
Apu
Aríbalo
Ceja de selva
Ceque
Chicha jora

Chicha morada
Choquequirao
Coca
Coricancha
Cuy
Crónica
Hacienda
Huaca

Incan bridge
 Incan roads
Intihuatana
 Mummies
Ollantaytambo
 Panama Canal
 Punahou School
Quipu

Tambo
Tawantinsuyu
Usnu
 Vitcos
 White elephant
Zampoña

3. Concepts. In this section of the test, you will need to explain what the following concepts are and why they were important.

Ayni, Mit'a, Mink'a
Calvanism
Ceque system
Cultural appropriation
Cultural relativism
Divide and Conquer
Great Incan Rebellion
Guerilla warfare

Hegemony
Jim Crow laws
Mestizaje
Misanthrope
Mitimae
Obligatorio
Pachamama
Puppet government

Quechua
Spanish-American War
Soroche
Trepanation
White elephant
Yellow press

E. Naked Roommate: In this section of the test, you will need to answer questions related to Chapters 2, 3, 4, 5, 9, 12 and 13 in the book, *Naked Roommate*. What advice were you given regarding the following concepts?

Addiction
Bipolar disorder
College Debt
Confidence and self-image
Consensual sex
Contraceptives
Depression
Diversity
Eating Disorders
Finances and Credit Cards
Fitting in

Friendtimacy
Resident Assistants
Roommate Problems
Scholarships
Sexual Assault
Sexual Decision-making
Sports
Student Involvement
Suicide
Truth and Friendship

F. Extra Credit: In this optional section of the test, you will earn extra points for providing a short explanation of what the following concepts are and why they are important.

1. Spanish Conquest as an enterprise
2. Andean superstition
3. The interrelatedness of the different Incan sites
4. Craftmanship, weaving, pottery, the *Salamandra*, and the *quipu*.